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CARELL: NOT QUITE COMEDY MAGIC

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**WEEKEND
NEW YORK**
March 15-17, 2013



► The blossoming of flowers means new theater, visual arts, film and museum premieres



are in bloom ► To get a taste of all the city has to offer, start outside of Manhattan {pages 10-16}



SXSW: NICK CAVE BRINGS THE HEAT TO TEXAS

{page 23}

1 Superhero films swoop in, bringing cash to the city

- ▶ 'Amazing-Spider-Man 2' will be biggest film production shot in New York yet
- ▶ New Spidey flick will bring 3,500 jobs and will be completely shot in state

Peter Parker will spin a web of jobs and cash when he films in New York.

According to Gov. Andrew Cuomo, "The Amazing Spider-Man 2" will be the largest movie production ever to be filmed in New York.

The production will bring 3,500 jobs and cast 11,000 extras, Cuomo said Wednesday.

And for the first time, it will be shot completely in New York — before, cameras traveled cross-country between New York and Los Angeles.

"There is no better place to film the next adventure of Peter Parker than right here in the Empire State," Cuomo said.

"Spider-Man" joins a string of big-budget superhero movies that not only film scenes of saving civilians but also rescue the city's economy, according to the mayor's office.

Mayor Michael Bloomberg has welcomed the film industry with open arms with his "Made in NY" initiative, and he lauds a 30-percent tax credit the state provides.

The production industry generates \$7 billion for the local economy, according to the mayor's office.

In recent years, blockbusters like "The Avengers," "The Dark Knight Rises" and the first "Spider-Man" used New



▶ Emma Stone filming on location for "The Amazing Spider-Man 2" in New York City.

Some don't need superheroes

New Yorkers may not always welcome the disruption, grumbling about stepping around shoots

and blocked-off streets. In Brooklyn Heights, Councilman Stephen Levin asked the mayor's office to stop allowing filming after 14 productions in two months.

York City as their back-ground.

"Dark Knight" alone hired 8,600 locals for cast and crew and spent more than \$14 million.

And superhero storylines mean more jobs and

cash flow, according to the mayor's office.

"Productions vary in size and budget, but larger films tend to hire more individuals," said Marybeth Ihle, spokeswoman for the Mayor's Office of Media

130K

New Yorkers earn a living by working in film and television based in New York City, according to the mayor's office

and Entertainment.

For "Spider-Man," movie sets are under construction at Grumman Studios and Gold Coast Studios in Long Island as well as Brooklyn's Marcy Armory Brooklyn, Cuomo

The small screen, too

Television shows also have been booming here in recent years — last year, Bloomberg said the small-screen season included 23 series filming in New York, compared to just nine prime-time series a decade ago.

Spidey spending

Spending for the "Spider-Man" film:

- ▶ \$279K container rentals
- ▶ \$130K crane rentals
- ▶ \$32K coffee
- ▶ \$19K auto parts
- ▶ \$16K food from Bagel Boss in Hicksville, N.Y.

said. The film, which is scheduled to open in 2014, stars Emma Stone and Andrew Garfield.

Gary Martin, president of Columbia TriStar Motion Picture Group, said staying in New York streamlined the shoot and the tax credit didn't hurt either.

"Plain and simple, this is a win-win for the state and our production," he said.



Alison Bowen
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Councilman calls for peaceful protesting after third night of unrest in Kimani Gray shooting

Local City Councilman Jumaane Williams called for peaceful protests on Thursday after a third night of unrest in protests against the death of a teenager who was shot to death by police.

Kimani Gray, 16, was shot by cops last weekend after reportedly pointing a .38-caliber gun at them. Jumaane Williams and



▶ People visit a memorial to Kimani Gray in Flatbush.

other community leaders from East Flatbush, Brooklyn, asked the public to respect the wishes of Gray's family and maintain peaceful protests but abstain from violence.

The councilman's efforts to redirect the discourse surrounding Gray's death appeared to be met with community support.

But some dissenting

voices shouted about police brutality. Speaking on the Gray family's behalf, Councilman Williams told the crowd that Gray's father was "not happy with the violence occurring" but wanted peaceful, organized marches and protests.

[For more on the story, see page 6.]

● DANIELLE TCHOLAKIAN

In the news

Woman jumps from eighth floor, baby survives

A Harlem woman jumped to her death from her eighth-floor apartment window while holding her baby on Wednesday, but the baby survived the fall.

Cindy Bacharach, 44, landed on her back and the 10-month-old child bounced off her body, the New York Post reported. ● LAURA SHIN

In the news



City logs stop-and-frisk No. 5 million

The New York Civil Liberties Union reported that the NYPD recorded its 5 millionth stop-and-frisk yesterday, according to an analysis the NYCLU conducted.

About 4.4 million of the stop-and-frisk encounters, or 88 percent, did not result in an arrest or summons, the NYCLU said. More than 86 percent of the people that were stopped by the NYPD were black or Latino.

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News in brief

Elderly woman, 70, punched and robbed

Police are searching for a man who punched a 70-year-old woman in the face and robbed her in the Baychester area of the Bronx, cops said.

Police said that the assailant was wearing blue jeans, a blue jacket and a purple ski jacket.

He approached the woman as she was entering her apartment building around 7:10 p.m. on the evening of March 7, punched her in the face, and then made off with her purse.

Her credit cards, cell phone and wallet were inside the purse.

● DANIELLE TCHOLAKIAN

Help police

Police are asking the public to call 800-577-TIPS with any info that could lead to an arrest.

Apps, kiosks on way to aid commuters

Subway and bus riders will soon be able to get where they are going faster. The Metropolitan Transportation Authority has released a real-time bus tracking service Bus Time that uses text messages, the Internet and apps to tell users where buses are and when they will arrive. The system has already been used in Staten Island and the Bronx since last year. The MTA plans to implement the program in Manhattan this year, with Brooklyn and Queens receiving service by April 2014.

Also in progress are touch-screen kiosks that provide route information, escalator and elevator status, neighborhood maps and nearby shopping and dining venues. After launching test pilots



► Riders wait for a midtown express bus.

at five major subway stations in September 2011, the MTA reported Wednesday that at least 77 more kiosks will be installed at 16 additional stations.

New York City is also in the process of turning payphone booths into digital kiosks offering similar information and Wi-Fi.

Evelyn Cheng
letters@metro.us

News in pictures



Protest for Kimani Gray enters its third night

A vigil took place for the third night in a row on Wednesday in East Flatbush, Brooklyn, to mark the death of Kimani Gray, 16, who was shot and killed by police last weekend. More than 40 people were arrested during the protest. **METRO**

5

1: Demonstrators face off against police at the rally.
2: Fatimah Shakur speaks.
3: A protester is arrested.
4: A protester is arrested.

5: A photograph of Kimani Gray and his younger sister is illuminated by candles at a memorial in his honor.



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News in brief

Big Apple gets bigger

For the first time since 1950, more people are moving to New York City than leaving it, the city reported Thursday. "We've learned great news of the single most reliable indicator of our city's health," Mayor Michael Bloomberg said, citing low crime, jobs, higher graduation rates and longer life expectancy.

● EVELYN CHENG



In the news

Man charged in JFK stun gun

A 23-year-old man has been charged for using a stun gun to subdue his ex-girlfriend at her Queens apartment and



sexually assaulting her. He was arrested Wednesday at Kennedy International Airport where he tried to flee with the stun gun still in his carry-on bag. Prodromos Vasilopoulos, of Athens, Greece, was trying to board a flight to London after he attacked his former girlfriend inside her Jamaica, Queens, apartment, according to the Queens District Attorney's office. The suspect was able to pass through TSA screening with

the weapon in his bag, raising questions about how he got passed security. Vasilopoulos allegedly posed as a deliveryman to gain entry into the 19-year-old victim's apartment on Tuesday. He allegedly jolted her with the stun gun and sexually assaulted her. He is charged with predatory sexual assault, first-degree burglary, second-degree assault, strangulation and second-degree criminal possession of a weapon. ● LAURA SHIN

Authorities kill upstate gunman

BRETT CARLSEN/GETTY IMAGES

Authorities on Thursday killed a man suspected of shooting dead four people a day earlier in separate incidents at a barbershop and a car wash in neighboring upstate New York towns, police said.

The suspected gunman, identified as Kurt Myers, 64, was killed in a shootout with police and FBI agents at a building in Herkimer, N.Y., where he had barricaded himself the previous day, New York State Police Superintendent Joseph D'Amico said.

As the authorities entered the first floor of the abandoned building, the gunman, described as a loner, opened fire on them, striking and killing an FBI police dog, D'Amico said.

The gunman was then shot and killed.

"He engaged them al-



► A police officer stands behind crime scene tape after a gunman killed four people in upstate New York.

The victims

- Four people were killed and two others critically injured in the shootings in the New York villages of Herkimer and Mohawk, which face one another across the Mohawk River.
- The villages are 220 miles northwest of NYC.

most immediately," D'Amico said.

"It all took place shortly before 8 a.m. this morning, and it all unfolded and concluded in a matter of minutes. We know he had the shotgun with him that he used in yesterday's attacks."

Police said they did not know of a motive behind the shooting spree.

REUTERS

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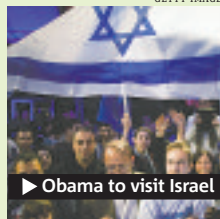
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In the news

GETTY IMAGES



► Obama to visit Israel

Obama tries new tack with Israel, appealing to wary public

WASHINGTON. After nearly four years of often testy relations with Benjamin Netanyahu, U.S. President Barack Obama is about to try a different tack — going over the head of Israel's prime minister and appealing directly to the Israeli people.

Obama's first presidential visit to Israel next week, while certainly including meetings with Netanyahu, will focus heavily on resetting his relationship with the country's wary public as he seeks to reassure them he is committed to their security and has their interests at heart.

All signs say that Obama hopes the strategy will give him more leverage with the right-wing Netanyahu — politically weakened by January's election in which centrists made surprising gains — to pursue a peaceful resolution with Iran and eventually address the Israeli-Palestinian stalemate. But it will be no easy task. Obama faces the challenge of overcoming Israeli suspicions that have lingered since his early days in office when he pressed Netanyahu for a freeze on settlement expansion and launched a short-lived outreach to Tehran, Israel's arch-foe.

REUTERS

Quoted

"It's an opportunity for him to connect with the Israeli psyche."

DENNIS ROSS, OBAMA'S
FORMER MIDDLE EAST
ADVISER

Opinion

**TOM
FOREMAN**
POLITICAL CORRESPONDENT
FOR CNN



VATICAN'S CLOCK RUNS SLOW

An old joke goes something like this: "Hello, you've reached the Vatican. If you have a problem, leave a message, we'll get back to you in 400 years." Time has always been a relative thing in the Catholic Church, and that is worth bearing in mind as expectations rise for the new pope.

About a quarter of all Americans call themselves Catholic, and they have been acutely aware of the challenges facing their church: sexual abuse scandals, fierce debates over the role of women, abortion rights, contraception, the list goes on.

Against that backdrop, the Pew Research Center has found that the number of self-identified "strong" Catholics is steadily declining. Some in the church believe a fundamental reason for the problems and the slide among the faithful is that the hierarchy —

CNN=POLITICS

Quoted

"Latinos have been rising in the church for decades."

the priests, bishops, cardinals, and even the pope — moves far too slowly in making any changes. And yet, if religious scholars are to be trusted, Pope Francis is unlikely to alter that in any substantial way. Yes, he represents many "firsts" that have the laity excited. He is the first person from the Western Hemisphere, the

first Jesuit, the first to take on the hallowed name of Saint Francis of Assisi. Yes, he has already established that it won't be business as usual in the Vatican.

But consider this: Latinos have been relentlessly rising in the church for decades, so much so that they now comprise almost half of the world-wide flock and Pope Francis is one of them. And they represent growth driven by, in general, theologically conservative values.

So even if he convenes a great council of cardinals, parish priests, and church members alike, even if he flings wide the doors and asks the world to help him develop a way forward, the kinds of substantial changes that some American Catholics might want — changes to make the church more accountable and modern in its thinking while not surrendering the faith's basic tenets — could still be a long way off.

Because remember, even when you speed up the Vatican's clock, it still runs very slowly.

— CNN's Tom Foreman is a regular on "AC360°" /
www.ac360.com and "The Situation Room."

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Send 100-word submissions to letters@metro.us.

In the news



► Polls show a majority of Americans back the ban.

US Senate panel backs Obama bid to renew assault weapons ban

WASHINGTON. President

Barack Obama's bid to renew a ban against military-style assault weapons narrowly won the backing of the Senate Judiciary Committee on Thursday and now goes

to the full Senate, where it was expected to fail.

On a party-line vote of 10-8, the Democratic-led panel approved a bill to renew a ban similar to one that expired in 2004. The measure would also limit high-capacity ammunition clips to 10 bullets.

Military-style assault weapons have been the weapon of choice in a number of recent U.S. massacres, including one at an elementary school in Newtown, Conn., on Dec. 14 that left 20 children and six adults dead.

REUTERS

Pope Francis returns to hotel — to pay bill

ROME. Pope Francis returned on Thursday to the Church-run residence where he was staying before becoming pontiff, and insisted on paying the bill, despite now effectively being in charge of the business, the Vatican said.

The morning after his election, Francis asked a driver to take him to the clerics' hotel, the Domus Internationalis Paulus VI,



where he had stayed during the run-up to this week's conclave. REUTERS

Less is more

Google to shut Reader Web feed app as users vent

SAN FRANCISCO. Google said it will shut Google Reader on July 1, citing declining usage for the application that compiles content served by Web feeds, as it forges ahead with its strategy to focus on fewer products that have more impact.

Google Reader aggregates feeds in RSS (rich site summary) — a format for creating streams from changing Web content — and makes it easy to discover websites of interest and keep tabs on them. REUTERS



McCondom?

Lawsuit: Boy ate used condom at McDonald's

NEW YORK. McDonald's Corp has been sued by a woman who said her 2-year-old son ate a used condom he found in the play area of one of its restaurants in Chicago.

Anishi Spencer filed

50K

The lawsuit seeks at least \$50,000 of damages.

the complaint against the fast-food restaurant chain in Cook County Circuit Court on behalf of herself and her son.

REUTERS

Biden's office sorry for photo flap

WASHINGTON. Vice President Joe Biden's press office has apologized to a student reporter who was asked by a volunteer staffer to delete photos taken at a vice presidential event near Washington.

The apology was in response to a formal complaint lodged by Lucy Dalglish, dean of the University of Maryland's journalism school, where the reporter is a student.



The student, a reporter at Capital News Service, a news organization run by the university, took photos of Biden at a domestic

violence event in Rockville, Md., while outside of the designated press area.

A volunteer staffer not accustomed to dealing with media asked the reporter, Jeremy Barr, to delete the photos.

According to a Capital News Service account, the staffer asked to watch as the reporter erased the photos from his smartphone. REUTERS



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2

WEEKEND

Discover

arts in the outer boroughs

Staten Island

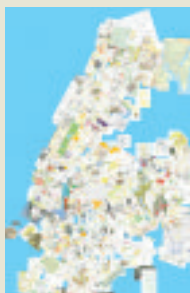
Culture lounge

Hurricane Sandy pushed back plans for the eye-catching and stylized Staten Island Council on the Arts and Humanities' lounge at the S.I. ferry's arrival terminal, but this June, get excited for the 2,500-square-foot space that will bring visual art and events to the borough's 21 million ferry riders.

Also in Brooklyn

BRIC Rotunda

This spring, the city's hippest borough celebrates... itself. With the exhibit "Cultural Fluency: Engagements with Contemporary Brooklyn," artists whose work pivots with the double helix of Brooklyn's DNA use guerilla opera, text-based art and found maps (pictured, by Michael McCormack) to give visitors the ultimate sense of art this side of the Brooklyn bridge.



Queens



► Keely Garfield's "Telling the Bees"

BRIAN ROGERS

► **Queens Museum**
NYC's most diverse borough is thoroughly represented in its titular museum, which is muscling through a gigantic expansion set to finish in October. Meanwhile, the galleries and programs are steeped in the surrounding community with an eye towards inclusion: There are sensory art events for people with autism, family art classes and open studio time for adults with special needs.

► **Chocolate Factory**
Dance lovers sweet on innovation are in luck this spring. Expect provocative performances by Ursula Eagly and Keely Garfield (pictured), who examines environmental destruction from the viewpoint of bees.



► French theater group Tours Soundpainting Orchestra perform their opera on the lives of serial killers at the Irondale Arts Center in Fort Greene, Brooklyn.

GUILLAUME LE BAUBE / TOURS SOUNDPAINTING

Brooklyn

► Bushwick Starr

Like rents in Bushwick — which have exploded off the charts — this active, vibrant theater has gone from scrappy upstart to small-scale theatrical powerhouse, with puppetry festivals and outreach initiatives to boot. This spring, Eliza Bent explores the inane hijinks that transpire at an Italian hostel in "The Hotel Colors", and the theater's annual Big Green Theater festival gives local kids a chance to stage their eco-centric plays.

► Irondale Arts Center

Theater lovers can come worship their emerging



► The Bushwick Starr's Big Green Theater festival features eco-conscious productions.

SUE KESSLER

artist deities at the former Fort Greene church that's been home to the Irondale Center since 2008. This spring, there's high drama and psychopathy in an opera about the lives of serial killers (pictured) presented by the French Tours Soundpainting Orchestra. In April, the newly minted Royalty Free Theater

Collective will get their shot at presenting their very first work, "The War of the Roses," and in May, Niles Ford's Urban Dance Collective will somehow make movement out of class values and President Obama's re-election.

Julia Furlan
julia.furlan@metro.us

The Bronx



BRONX MUSEUM OF THE ARTS

► Bronx Museum

With the recent announcement of its free admission policy to celebrate its 40th anniversary, there is no good reason to skip the Bronx Museum. Still need convincing to hop that train? "Honey, I rearranged the collection," puts the museum's 40 years of gifts on display, from abstract and contemporary art to photography and mixed media.

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Playing it straight

CAROL ROSEGG



► From left to right: Sigourney Weaver, Kristine Nielsen and David Hyde Pierce take on the themes of Anton Chekhov with a modern, comedic twist.

► 'Vanya and Sonia and Masha and Spike'

After a sold-out run last year at Lincoln Center, Christopher Durang's latest comedy returns to Manhattan. It follows three siblings who are reunited in their childhood home — with the controversial addition of the movie star sister's new boy toy. The original cast returns for this limited engagement, including David Hyde Pierce and Sigourney Weaver.

Now playing,
www.vanyasonia.com
mashaspikes.com

T. Michelle Murphy
tmichelle.murphy@metro.us

Greenberg ("Take Me Out").
Opens March 20,
www.breakfastattiffanysonbroadway.com

► 'Orphans'

You may have heard about this one already largely thanks to the upheaval caused when Shia LaBeouf abruptly left the cast last month, to be replaced by Ben Foster. Foster joins original cast members Alec Baldwin and Tom Sturridge in this dark play about desperate and disparaging orphan siblings who commit an emotionally weighted kidnapping in the City of Brotherly Love. "Orphans" is written by Lyle Kessler and directed by Daniel Sullivan.

Opens April 7,
www.orphansbroadway.com



JASON BELL

► The new Holly Golightly

Wendt (TV's "Cheers"). The plot follows "it" girl Holly Golightly, immortalized on film by Audrey Hepburn, as she navigates the complicated intersection of love, money and self-discovery in 1940s Manhattan. The adaptation is penned by Tony-winning playwright Richard

Theater guide

Broadway's big, flashy musicals tend to get a lot of press. There are definitely several that we're looking forward to this spring ("Pippin," "Kinky Boots," "Hands on a Hardbody," to name a few). But we also wanted to devote some page space to the historically less glitzy genre of the Great White Way: straight plays, which refers — without irony — to standard nonmusical fare, be it comedy or drama. Here's a look at some of the those upcoming shows.

► 'Lucky Guy'

One of the most buzzed-about plays of the season

marks Tom Hanks' Broadway debut in "Lucky Guy," written by the late Nora Ephron. Despite the duo's history working on such titles as "Sleepless in Seattle" and "You've Got Mail," don't expect a witty rom-com to unfold onstage. This work by the former New York Post employee returns to her roots, focusing on the role of journalism in the 1980s — specifically, the career of real-life, ill-reputed tabloid columnist Mike McAlary.
Opens April 1,
www.luckyguyplay.com

► 'Breakfast at Tiffany's'

This interpretation of Truman Capote's classic novella stars Emilia Clarke (TV's "Game of Thrones"), Cory Michael Smith ("The Cockfight Play") and George

Dance guide

Ailey II

Through March 24
Ailey Citigroup Theater
405 W. 55th St.
866-811-4111, \$49
www.alvinailey.org
Two programs display the graces of this young troupe: "All New" features dances by Malcolm Low, Jessica Lang, Benoit-Swan Pouffer and Amy Hail Garner; "Returning Favorites" has works by company director Troy Powell, former Ailey matriarch Judith Jamison and Alvin Ailey himself.

John Scott Dance

Through March 24
Ellen Stewart Theatre

La Mama E.T.C.
66 E. Fourth St.
212-475-7710, \$20-\$25
www.lamama.org

This Dublin-based troupe offers "The White Piece," a 55-minute dance that incorporates trained dancers, including former Merce Cunningham performers, with African torture survivors treated badly by the Irish government.

DanceBrazil

March 19-24
Joyce Theater
175 Eighth Ave.
212-242-0800, \$10-\$49
www.joyce.org

Jelon Vieira fuses capoeira with contemporary Afro-Brazilian dance in a new work, "Fe do Sertao," which observes life in northeastern Brazil, and in "Banguela," revealing a



SHAREN BRADFORD

► DanceBrazil

mesmerizing interlude within the capoeira "roda." Scores are by Marcos Carvalho and Tote Gira.

Rhythm in Motion

March 19-24
Theater at the 14th Street Y, 344 E. 14th St.
646-230-9564, \$15-\$75
www.atdf.org

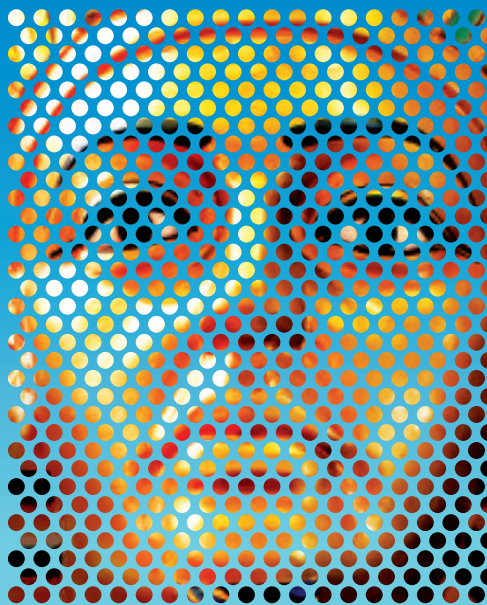
Derick K. Grant and tap impresario Tony Waag curate two programs: Tuesday to Thursday includes Ali Bradley, Mable Lee, Andrew Nemr, Hank Smith and the Shufflettes. Friday to Sunday includes Brenda Bufalino, Michelle Dorrance, Max Pollak and Lynn Schwab, as well as the Tap City Youth Ensemble and Cartier Williams.

American Ballet Theatre

May 13-July 6
Metropolitan Opera House
63rd St. at Columbus Ave.
212-362-6000, \$25-\$220
www.abt.org
Works include a new ballet by Alexei Ratmansky and dances by Mark Morris, Frederick Ashton and George Balanchine.
● ELIZABETH ZIMMER

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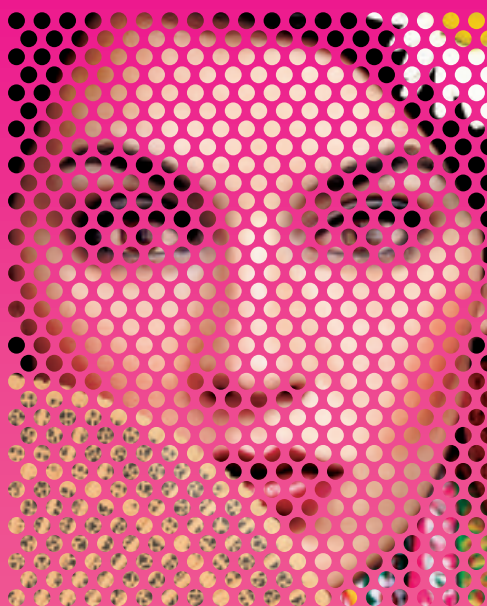
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14

metro

WEEKEND, MARCH 15-17, 2013

spring arts guide

Celluloid heroes

▶ Another season, another embarrassment of cinematic riches you won't have time to enjoy

THE CRITERION COLLECTION



▶ Isabelle Huppert and Kris Kristoferson star in "Heaven's Gate."

When it comes to the enormous troth of cinema offered by New York City on a daily basis, a cinephile's eyes are often bigger than his or her stomach (or schedule). Not that he or she won't try to fit it all in.

Film Forum has no single, ambitious series on tap. But there's plenty of one-offs, including the unexpectedly triumphant return of "Heaven's Gate" (March 22-28), the Michael Cimino monster that once destroyed United Artists, now reclaimed as a broken almost-masterpiece. FF will also screen Roberto Rossellini's oddly hard-to-find "Voyage to Italy" (May 1-9) and do a redux of last fall's retro on French comic filmmaker Pierre Etaix (April 26-30), which was interrupted by Hurricane Sandy.

The **IFC Center** continues its John Ford retro through April 14 and, in honor of the release of "Room 237," a doc on obsessives who obsess over "The Shining," will launch a near-complete run-through of Stanley Kubrick's CV (March 20-28). From March 22 through 30, **Anthology Film Archives** returns to its "Expressive Esoterica" series on American films beloved by the late film critic pioneer Andrew Sarris. It also turns to kung

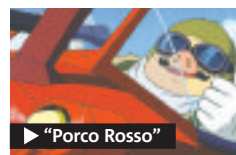
In Brooklyn

▶ The **BAMCinematek** will be busy with retros for retired animator Hayao Miyazaki (April 5-14 — see picture) and the '70s films of William Friedkin (April 2-7), as well as our favorite program idea in awhile: films booed at Cannes (May 8-23), among them "Gertrud," "The Mother and the Whore," "Tropical Malady" and Federico Fellini's incredibly rare 1990 swan song "The

fu (April 19-21) and films set in medieval times (April 11-17 and May 24-30), like Andrei Tarkovsky's "Andrei Rublev," Robert Bresson's "The Trial of Joan of Arc" and Frantisek Vlácil's incredible 1967 Czech epic "Marketa Lazarova."

The **92Y Tribeca** turns to Curtis Harrington (March 29-31), the under-known American exploitation and proto-New Queer Cinema filmmaker who gave Dennis Hopper his first starring role (1961's "Night Tide") and had a way with amusing titles ("Whoever Slew Auntie Roo?," with Shelley Winters as a demented widow).

Uptown, the **Museum of Modern Art** has a series



▶ "Porco Rosso"

Voice in the Moon." **The Spectacle**, Williamsburg's tiny but dedicated "micro-cinema," meanwhile, continues its slate of obscurities screened on video, including genre items and rarities from Herschell Gordon-Lewis, Seijun Suzuki, even "The Bear"'s Jean-Jacques Annaud.

on films from Germany's Weimar Period (April 3-May 6), the era from 1920 leading to the rise of the Nazi Party. Once again, it will be unleashing "New Directors/New Films," which this year slightly bends the rules to include "Upstream Color," Shane Carruth's follow-up to the time travel mind-melter "Primer." As always, the series is co-hosted with the **Film Society at Lincoln Center**, also home to the New York African Film Festival (April 3-9), which mixes obscurities in with films by legends Ousmane Sembene and Abderrahmane Sissako.

Matt Prigge
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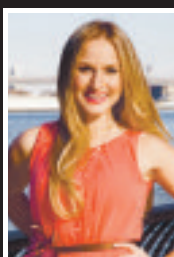
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spring arts guide

But is it art?

Art galleries have to stake a balance between the old and the new: celebrate (or unearth) the past while revealing fresh work. As ever, this season brings forth a mix of both.

In 1966, after working on it for eight years, the late artist Jay De Feo threw in the towel on "The Rose," a gargantuan painting that had grown to 12 feet and a ton in weight, crammed inside her apartment. A rent increase forced her to move, and the avant-garde filmmaker Bruce Conner ("A Movie") was there to film the deconstruction. Today, "The Rose" is interred at the Whitney. Meanwhile, Conner's short film — called "The White Rose" — will briefly be available on a constant loop from April 25 to May 12 in the Whitney's ongoing De Feo retrospective.

Among the upcoming exhibitions at the

Early Serra

In addition to being one of the world's preeminent minimalist sculptors, Richard Serra has also dabbled in filmmaking. A number of his films will be available in the program "Richard Serra: Early Work" (April 12-June 15) at David Zwirner, which focuses on works from 1966, the year of his first solo show, to 1971.

At this point, his obsession with steel and nontraditional materials — neon, lead, vulcanized rubber —



► Richard Serra's 1967 "To Lift," made of vulcanized rubber.

was first piqued, as was an interest in playing with gravity. Lehmann Maupin will also feature a series of work by Billy Childish

► This season's gallery exhibitions is a mix of the old and the new ► View early works by Richard Serra and current ones by Danh Vo

(March 28-April 27), the English renaissance man whose work focuses, in part, on the sexual abuse he experienced as a child.

Brooklyn Museum is one on John Singer Sargent, best known for his portraits of the Edwardian era, who was also a prolific practitioner of watercolors. "John Singer Sargent Watercolors" (Apr. 5-July 8) offers 38 of these, most of them collected by the

Brooklyn Museum during his 1909 debut exhibition in NYC, and many of those not seen for decades.

The Museum of Modern Art will turn to a more modern artist, Mateo Lopez. From 2008 to 2010, Lopez travelled through his native Colombia, a

country torn between guerrillas, cartels and rebels, drawing all that he saw. "A Trip From Here to There" (Mar. 15-July 30) collects the results from his nomadic wandering.

Matt Prigge
matt.prigge@metro.us



► Vo's "Objects from the collection of Martin Wong" will be on display at the Guggenheim.

Danh Vo

The Hugh Boss Prize has gone to luminaries like Matthew Barney. Last year it went to Danh Vo, whose sculptures and collections of objects comment on displacement, a feeling he

experienced when his family fled Vietnam for Denmark. Vo gets a solo show at the Guggenheim, allowing his work to travel and be placed in a different context.

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Image courtesy Ayano Isa

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EL BAZAAR
La Tienda Sale!



EL MUSEO DEL BARRIO NEW YORK

Celebrating over 40 Years of Latino Arts & Culture
1230 Fifth Avenue at 104th St. New York, NY 10029 (212)831-7272 www.elmuseo.org

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Start the day right

We know you might be enjoying a green beer (or several) this Sunday, so start things off right with a free Celtic-themed workout at **New York Sports Club** at 9 a.m. Trainers will lead you through a 30-minute circuit workout on their new green turf UXF zones while Irish beats play in the background. It's free for members and non-members alike at the



► For an added challenge, recite a limerick as you do push-ups.

TOWN SPORTS CLUBST

following locations:

- 7th & 10th
- 23rd & 8th
- 23rd & Park
- 41st & 3rd
- 73rd & Central Park West
- 76th & 1st
- 80th & Broadway
- 86th & Lexington
- 125th Street - Harlem
- Astoria
- Cobble Hill
- Forest Hills
- Garnerville
- Marlboro
- Mercer Street
- New Rochelle
- Varick Street
- White Plains City Center

Where to celebrate

DRINK

St. Paddy's Pub Crawl
www.pubcrawls.com

Hit Lucky Cheng's, Traffic, Village Pourhouse, Woody McHale's, Leprechaun Quarters, Bar 13, Playwright Tavern and many others, and take advantage of \$2 & \$3 beers, \$3 & \$4 mixed drinks and \$4 Irish whiskeys. Tickets start at \$5 for each day and \$10 for an all-access pass.

Paddy Drinks at Tavern 29
Tavern 29, 47 E. 29th St., 212-685-4422

Indulge in some Irish beer, or one of the specialty Irish-inspired whiskey cocktails. Pair your favorite with an Irish snack at this 19th century townhouse-turned-tavern.

Pattycakes and Cocktails
Pounds and Ounces, 160 8th Ave., 646-449-8150

Grab some friends to help guzzle down a pitcher of any green specialty drink all weekend, and enjoy green pancakes if you stop by for brunch.

St. Patrick's Day Dancing at Sunset
5:30 p.m., PH-D at Dream Downtown, 355 W. 16th St., 212-229-2511

Keep your brunch buzz going by hitting an early evening dance party at PH-D at the Dream Downtown. Take in the rooftop views, and dance alongside a DJ and special guest leprechaun.

Holiday Drinks
Bill's Food & Drink, 54 E. 57th St., 212-518-2727
Starting at 11 a.m. on Saturday, Bill's will be serving up sample plates of Guinness and Irish whiskey. Satisfy your appetite by enjoying them with a corned beef Reuben or shamrock-inspired ice cream.

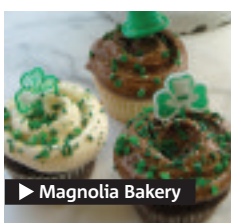


► The Breslin is serving April Bloomfield's take on corned beef and cabbage this Saturday through Monday.

MELISSA HOMA

Cupcakes

- **Festive Green Sweets**
Magnolia Bakery, multiple locations, 855-622-5379
Opt for a pistachio cupcake or chocolate mint whoopie cookie.
- **Irish Chocolate Cupcakes**
Sprinkles Cupcakes, 780 Lexington Ave., 212-207-8375
Pop in through



► Magnolia Bakery

JUSTINE UNGARO

St. Patrick's Day to try the limited edition Irish chocolate cupcake, a Belgian chocolate cake slathered in Bailey's Irish Cream frosting.

EAT

St. Patrick's Day, Latin Style
Palo Santo, 652 Union St., Brooklyn, 718-636-6311
Skip the Irish stuff for live music and a pan-Latin prix fixe dinner as part of Dine In Brooklyn.

Comfy Irish Staples
Miranda Restaurant, 80 Barry St., Brooklyn, 718-387-0711
Pair old standbys like corned beef and cabbage with an Irish beer you haven't tried. Co-owner Mauricio Miranda draws upon the standard fare of his childhood growing up with an Irish mother.

Green Eggs and Ham
Brother Jimmy's BBQ, Multiple locations, www.brotherjimmys.com
Brother Jimmy's is ringing in St. Pat's a day early. Starting

at 10 a.m., visitors can enjoy a festive specialty dish inspired by Dr. Seuss. If you start before noon, beer and well drinks are half off.

Reuben 2.0
Pennsylvania 6, 132 W. 31st St., 212-727-3666
Enjoy chef Humberto Leon's St. Patrick's Day take on the classic Reuben, made with dry aged brisket and truffled Thousand Island on rye. Chase it with a \$5 shot of Jameson.

Irish Breakfast and Supper
The Breslin, 16 W. 29th St., 212-679-1939
Saturday through Monday, The Breslin will offer prix-fixe Irish breakfast and dinner options. Feast on traditional corned beef and cabbage, soda bread, blood sausage and more. ● NATALIE SHURE

Would you like to study the Bible – seriously?

"Be diligent to present yourself approved to God, a worker who does not need to be ashamed, rightly dividing the word of truth."

2 Timothy 2:15

Lots of people discuss the Bible, but not as many study it carefully and comprehensively. If you are willing to invest some time and effort (not money) we will help. Private and small group studies are available on a variety of subjects and study levels.

NEW CLASSES starting in March!
Call for information or to register.

Upper West Manhattan Church of Christ

Meeting at 891 Amsterdam Ave. @ 103rd

In the NY AYH Hostelling International.

For more information: Call - 646-470-5239

Web - www.NYCBibleTeacher.com



NY Hostelling International

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- Heaviness and Swelling • Skin Discoloration
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AMC Empire 25

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42nd Street Between 7th and 8th Avenues

21 AND OVER (R) Fri 12:00, 1:15, 2:30, 3:45, 5:05, 6:15, 7:35, 8:55, 10:20, 11:25, 12:50. Digital Presentation; **Sat** 10:45-1:15, 3:45-5:05, 6:15-7:35, 8:55-10:20, 11:25-12:50. Digital Presentation; **Sun** 10:45-12:00, 1:15-2:30, 3:45-5:05, 6:15-7:35, 8:55-10:20. Digital Presentation

BETTER MUS' COME (NR) **Fri** and **Sat** 12:20, 3:00, 5:50, 8:30, 11:15.C INDEPENDENT; Digital Presentation; **Sun** 12:20-3:00-5:50-8:30-11:05.C INDEPENDENT; Digital Presentation

DIANGO UNCHAINED (R) 11:25, 3:05, 6:55, 10:40. Digital Presentation
ESCAPE FROM PLANET EARTH (PG) 10:55, 4:00. Digital Presentation
ESCAPE FROM PLANET EARTH 3D (PG) 1:25, 6:20. RealD 3D

A GOOD DAY TO DIE HARD (R) **Fri** and **Sat** 10:25, 1:20, 3:55, 6:35, 9:10, 11:45. Digital Presentation; **Sun** 10:25-1:20-3:55-6:35-9:10. Digital Presentation

JACK THE GIANT SLAYER (PG-13) **Fri** and **Sat** 10:20, 11:50, 1:20, 2:40, 4:10, 5:35, 7:10, 8:35, 10:05, 11:35, 12:55. Digital Presentation; **Sun** 10:20-11:05-1:20-2:00-4:10-4:55-7:10-7:50-10:05-10:50. Digital Presentation

JACK THE GIANT SLAYER 3D (PG-13) **Fri** and **Sat** 11:05, 2:00, 4:55, 7:50, 10:50. RealD 3D; **Fri** and **Sat** 12:40-3:30-6:25-9:20-12:15. ETX: Enhanced Theatre Experience; RealD 3D; **Sun** 11:50-9:45. RealD 3D; **Sun** 12:40-3:30-6:25-9:20. ETX: Enhanced Theatre Experience; RealD 3D

LES MISÉRABLES (PG-13) 10:35, 2:20, 6:05, 9:50. Digital Presentation
LIFE OF PI 3D (PG) 10:10, 1:30, 4:45, 7:40, 11:05. RealD 3D

MAMA (PG-13) **Fri** and **Sat** 11:45, 2:35, 5:10, 7:55, 10:30, 1:00. Digital Presentation; **Sun** 11:45-2:35-5:10-7:55-10:30. Digital Presentation

THE METROPOLITAN OPERA: FRANCESCA DA RIMINI (NR) **Sat** 12:00
MINDLESS BEHAVIOR: ALL AROUND THE WORLD (G) 10:15, 12:45, 3:15, 5:45, 8:15, 9:15, 10:45.C

INDEPENDENT; Digital Presentation
OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 10:30, 11:30, 12:30, 1:45, 2:45, 5:00, 6:00, 7:00, 8:10, 9:15, 11:30, 12:30. Digital Presentation; **Sun** 10:30-11:30-12:30-1:45-2:45-5:00-6:00-7:00-8:10-9:15. Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) **Fri** and **Sat** 11:00, 12:05, 2:15, 3:15, 3:50, 5:30, 6:30, 8:45, 9:45, 10:15, 12:00, 1:00. RealD 3D; **Sun** 11:00-12:05-2:15-3:15-3:50-5:30-6:30-8:45-9:45-10:15. RealD 3D

OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:00, 1:15, 4:35, 7:45, 11:00. IMAX

SAFE HAVEN (PG-13) **Fri** and **Sat** 12:10, 3:20, 6:15, 9:05, 12:05. Digital Presentation; **Sun** 12:10-3:20-6:15-9:05. Digital Presentation

SIDE EFFECTS (R) **Fri** and **Sat** 10:40, 1:35, 4:25, 7:15, 10:00, 12:45. Digital Presentation; **Sun** 10:40-1:35-4:25-7:15-10:00. Digital Presentation

SPRING BREAKERS (R) **Fri** and **Sat** 10:05, 11:20, 12:35, 1:55, 3:10, 4:30, 5:40, 7:05, 8:20, 9:40, 10:55, 11:40, 12:20.C INDEPENDENT; Digital Presentation; **Sun** 10:05-11:20-12:35-1:55-3:10-4:30-5:40-7:05-8:20-9:40-10:55.C INDEPENDENT; Digital Presentation

WARM BODIES (PG-13) **Fri** and **Sat** 11:35, 2:10, 4:50, 7:30, 10:10, 12:50. Digital Presentation; **Sun** 11:35-2:10-4:50-7:30-10:10. Digital Presentation

AMC Loews Kips Bay 15

888-AMC-4FUN

Corner of 31st Street and 2nd Avenue

21 AND OVER (R) 10:15, 3:50. Digital Presentation

THE CALL (R) 10:00, 12:20, 2:40, 5:00, 7:30, 9:30, 10:40. Digital Presentation
DEAD MAN DOWN (R) 11:30, 2:05, 4:40, 7:20, 9:55. Digital Presentation
DIANGO UNCHAINED (R) 11:30, 3:00, 6:40, 10:10. Digital Presentation

IDENTITY THIEF (R) **Fri** 10:00, 12:35, 3:10, 5:45, 8:25, 11:00. Digital Presentation; **Sat** 5:00-7:30-10:00. Digital Presentation; **Sun** 10:00-12:35-3:10-5:45-8:25-11:00. Digital Presentation

THE INCREDIBLE BURT WONDERSTONE (PG-13) 10:30, 11:30,

12:50, 2:00, 3:15, 4:35, 5:40, 7:05, 8:05, 9:45, 10:30. Digital Presentation
JACK THE GIANT SLAYER (PG-13) 11:00, 4:15, 9:30. Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) 1:40, 6:50. RealD 3D
LIFE OF PI 3D (PG) 11:15, 2:05, 4:45, 7:35. RealD 3D

THE METROPOLITAN OPERA: FRANCESCA DA RIMINI (NR) **Sat** 12:00
OZ THE GREAT AND POWERFUL (PG) **Fri** 1:50, 7:45. Digital Presentation; **Fri** 10:00-12:50-3:45-6:40-9:40. CC-Closed Captions; Digital Presentation; **Sat** and **Sun** 10:00-12:50-1:50-3:45-6:40-7:45-9:40. CC-Closed Captions; Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D (PG) **Fri** and **Sat** 11:00, 12:00, 2:55, 4:40, 5:50, 8:45, 10:40. RealD 3D; **Sun** 12:00-2:55-4:40-5:50-8:45-10:40. RealD 3D

OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) **Fri** 10:30, 1:20, 4:10, 7:15, 10:10. IMAX; **Sat** 1:40-4:40-7:25-10:30. CC-Closed Captions; IMAX; RealD 3D; **Sun** 10:30-1:20-4:10-7:15-10:10. CC-Closed Captions; IMAX; RealD 3D

SIDE EFFECTS (R) 10:25, 12:55, 3:30, 6:00, 8:30, 11:00. Digital Presentation
SILVER LININGS PLAYBOOK (R) 11:10, 1:50, 4:40, 7:30, 10:15. Digital Presentation

ZERO DARK THIRTY (R) 12:30, 6:05, 9:25. Digital Presentation

Regal Union Square Stadium 14

800-326-3264 628

13th & Broadway

21 AND OVER (R) **Fri** 12:10, 2:40, 5:20, 7:45, 10:20, 12:35; **Sat** 7:45-10:20-12:35; **Sun** 12:10-2:40-5:20-7:45-10:20
DEAD MAN DOWN (R) 1:25, 4:40, 7:50, 10:30

DIANGO UNCHAINED (R) **Fri** 11:30, 3:20, 7:05, 10:35; **Sat** and **Sun** 11:30-10:35
ESCAPE FROM PLANET EARTH (PG) 11:20, 1:50, 4:30

A GOOD DAY TO DIE HARD (R) **Fri** and **Sat** 10:15, 12:40; **Sun** 10:15
JACK THE GIANT SLAYER (PG-13) 1:40, 7:10

JACK THE GIANT SLAYER 3D (PG-13) 11:00, 4:20, 9:50. RealD 3D
LANGUAGE OF A BROKEN HEART (R) **Fri** and **Sat** 11:40, 2:20, 4:50, 7:20, 9:45, 12:10; **Sun** 11:40-2:20-4:50-7:20-9:45

LIFE OF PI 3D (PG) **Fri** and **Sat** 11:05, 2:00, 5:05, 8:00, 10:50; **Sun** 5:05-8:00-10:50

THE METROPOLITAN OPERA: FRANCESCA DA RIMINI (NR) **Sat** 12:00
OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 12:40, 2:10, 4:00, 7:00, 8:20, 10:10, 11:30, 12:30; **Sun** 12:40-2:10-4:00-7:00-8:20-10:10

OZ THE GREAT AND POWERFUL IN 3D (PG) **Fri** and **Sat** 11:10, 11:50, 1:20, 2:50, 4:30, 5:10, 5:50, 7:40, 9:00, 10:45, 12:00. RealD 3D; **Sun** 11:10-11:50-1:20-2:50-4:30-5:10-5:50-7:40-9:00-10:45. RealD 3D

SIDE EFFECTS (R) 12:30, 3:00, 5:30, 8:10, 10:55
SPRING BREAKERS (R) **Fri** and **Sat** 12:00, 1:00, 2:30, 3:30, 5:00, 6:00, 7:30, 8:30, 10:00, 11:00, 12:20; **Sun** 12:00-1:00-2:30-3:30-5:00-6:00-7:30-8:30-10:00-11:00

WARM BODIES (PG-13) 7:35

AMC Loews 34th Street 14

888-AMC-4FUN

312 W. 34th St.; between 8th and 9th Avenues

21 AND OVER (R) 10:20, 12:45, 3:10, 8:40, 11:10. Digital Presentation

THE CALL (R) 10:00, 11:00, 12:30, 1:30, 3:00, 3:55, 5:30, 6:30, 8:00, 9:00, 10:30, 11:30. Digital Presentation
DEAD MAN DOWN (R) 10:35, 1:25, 4:10, 6:50, 9:35. Digital Presentation
IDENTITY THIEF (R) 10:45, 1:35, 4:25, 7:15, 10:00. Digital Presentation

THE INCREDIBLE BURT WONDERSTONE (PG-13) **Fri** 10:10, 11:10, 12:40, 1:45, 3:15, 4:20, 5:50, 7:10, 8:25, 9:45, 10:50. Digital Presentation; **Sat** and **Sun** 10:10-11:10-12:40-1:45-3:15-4:20-5:50-7:10-8:25-9:45-11:00. Digital Presentation

JACK THE GIANT SLAYER (PG-13) 11:40, 5:25, 10:50. Digital Presentation
JACK THE GIANT SLAYER 3D (PG-13) 2:30, 8:10. RealD 3D
OZ THE GREAT AND POWERFUL (PG) 10:05, 12:05, 1:05, 4:05, 5:40, 6:05, 7:05, 10:05. Digital Presentation

OZ THE GREAT AND POWERFUL IN 3D

(PG) 11:20, 2:20, 3:05, 5:20, 8:20, 9:05, 11:20. RealD 3D
OZ THE GREAT AND POWERFUL: AN IMAX 3D EXPERIENCE (PG) 10:40, 1:40, 4:40, 7:40, 10:40. IMAX
SILVER LININGS PLAYBOOK (R) 10:15, 1:10, 4:00, 6:55, 9:50. Digital Presentation
SNITCH (PG-13) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation

AMC Loews Lincoln Square 13

888-AMC-4FUN

1998 Broadway

THE CALL (R) **Fri** and **Sat** 11:45, 2:15, 4:45, 7:20, 9:55, 12:20. Digital Presentation; **Sun** 11:45-2:15-4:45-7:20-

11:30, 2:10, 4:00, 4:50, 6:40, 7:30, 9:20, 10:10, 12:00. Digital Presentation; **Sun** 11:30-2:10-4:00-4:50-6:40-7:30-9:20-10:10. Digital Presentation
JACK THE GIANT SLAYER (PG-13) 10:15, 1:05. Digital Presentation
JACK THE GIANT SLAYER: AN IMAX 3D EXPERIENCE (PG-13) 10:30, 1:20, 4:10, 7:00, 9:50. IMAX; RealD 3D; Reserved Seating
OZ THE GREAT AND POWERFUL (PG) 12:40, 3:55, 7:10, 10:20. Digital Presentation
OZ THE GREAT AND POWERFUL IN 3D (PG) **Fri** and **Sat** 10:20, 11:40, 1:30, 2:55, 4:40, 6:10, 8:00, 9:25, 11:10. RealD 3D; **Sun** 10:20-11:40-1:30-2:55-4:40-6:10-

6:35, 10:15. Digital Presentation; **Sat** 3:00-6:35-10:15. Digital Presentation; **Sun** 11:05-2:40-6:20-10:00. Digital Presentation

Regal E-Walk 13

800-326-3264

247 W 42nd St @ 8th Ave - In Times Square

ARGO (R) 1:15. CC/DVS-Closed Captions & Descriptive Video Service
BEAUTIFUL CREATURES (PG-13) 6:50, 12:10. CC/DVS-Closed Captions & Descriptive Video Service
THE CALL (R) 11:30, 1:00, 1:50, 3:30, 4:10, 5:50, 6:40, 8:20, 9:10, 11:00, 11:40. CC/DVS-Closed Captions & Descriptive

WONDERSTONE (PG-13) 11:10, 12:10, 1:40, 2:40, 4:20, 5:20, 7:10, 8:10, 9:40, 10:40, 12:20
THE LAST EXORCISM PART II (PG-13) 12:30, 2:50, 5:15, 7:50, 10:20, 12:45. CC/DVS-Closed Captions & Descriptive Video Service
SILVER LININGS PLAYBOOK (R) 11:15, 2:05, 4:55, 7:45, 10:45
SNITCH (PG-13) 12:50, 3:40, 6:30, 9:20, 12:00. CC/DVS-Closed Captions & Descriptive Video Service
STOKER (R) 12:40, 3:10, 6:00, 8:30, 10:55. CC/DVS-Closed Captions & Descriptive Video Service

Regal Battery Park Stadium 11

800-326-3264 629

102 North End Avenue - Vesey & West Street

21 AND OVER (R) **Fri** and **Sat** 7:10, 9:30, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 7:10-9:30. CC/DVS-Closed Captions & Descriptive Video Service

THE CALL (R) **Fri** and **Sat** 12:20, 2:40, 5:00, 7:20, 10:00, 12:25. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:20-2:40-5:00-7:20-10:00. CC/DVS-Closed Captions & Descriptive Video Service

DEAD MAN DOWN (R) **Fri** and **Sat** 2:20, 5:05, 7:50, 10:50, 12:10. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 2:20-5:05-7:50-10:50. CC/DVS-Closed Captions & Descriptive Video Service

ESCAPE FROM PLANET EARTH (PG) 12:10, 2:30, 4:45. CC-Closed Captions
IDENTITY THIEF (R) 12:55, 3:55, 6:50, 9:40. CC/DVS-Closed Captions & Descriptive Video Service

THE INCREDIBLE BURT WONDERSTONE (PG-13) **Fri** and **Sat** 12:30, 3:00, 5:30, 8:10, 10:40, 12:30; **Sun** 12:30-3:00-5:30-8:10-10:40

JACK THE GIANT SLAYER (PG-13) 4:20, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
JACK THE GIANT SLAYER 3D (PG-13) 1:30, 7:05. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 1:40, 4:50, 8:00, 11:00, 11:50. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 1:40-4:50-8:00-11:00. CC/DVS-Closed Captions & Descriptive Video Service

OZ THE GREAT AND POWERFUL IN 3D (PG) 12:40, 3:50, 7:00, 10:10. CC/DVS-Closed Captions & Descriptive Video; RealD 3D

SIDE EFFECTS (R) 1:50, 4:30, 7:30, 10:15. CC/DVS-Closed Captions & Descriptive Video Service
SILVER LININGS PLAYBOOK (R) 12:45, 3:40, 6:30, 9:20

ZERO DARK THIRTY (R) 12:00, 3:20, 6:40, 10:05. CC/DVS-Closed Captions & Descriptive Video Service

Clearview's Chelsea

212-777-FILM

260 West 23rd Street at 8th Avenue, Between 7th & 8th Avenues

THE CALL (R) **Fri** and **Sat** 11:45, 2:15, 4:45, 7:30, 10:00, 12:15. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 11:45-2:15-4:45-7:30-10:00. CC/DVS-Closed Captions & Descriptive Video Service

DIANGO UNCHAINED (R) **Fri** and **Sat** 2:20, 6:00, 9:45. Digital Projection; **Sun** 2:40-6:10-9:45. Digital Projection
JACK THE GIANT SLAYER (PG-13) 11:40. Digital Projection

LIFE OF PI 3D (PG) **Fri** 3:00, 6:15, 9:20; **Sat** 3:00-6:05-9:20; **Sun** 3:00-6:15-9:20

OPERA IN CINEMA: TEATRO ALLA SCALA'S "CAVALLERIA RUSTICANA & PAGLIACCI" ENCORE (NR) **Sun** 11:00
OZ THE GREAT AND POWERFUL (PG) **Fri** and **Sat** 11:15, 2:30, 5:45, 9:00, 12:00. Digital Projection; **Sun** 11:15-2:30-5:45-9:00. Digital Projection

OZ THE GREAT AND POWERFUL IN 3D (PG) 12:45, 4:00, 7:15, 10:30
QUARTET (PG-13) 11:30, 2:00, 4:30, 7:00, 9:30. Digital Projection
THE ROCKY HORROR PICTURE SHOW (R) **Fri** and **Sat** 12:00

SHOWGIRLS (NC-17) **Sat** 10:00
SIDE EFFECTS (R) 1:00, 3:45, 6:30, 9:15
SILVER LININGS PLAYBOOK (R) 11:00, 1:50, 5:00, 8:00, 10:45

STOKER (R) 12:15, 2:45, 5:15, 7:45, 10:15

**THERE ARE 188 MILLION 911 CALLS A YEAR
THIS ONE MADE IT PERSONAL**

**HALLE BERRY
ABIGAIL BRESLIN
THE CALL**

TRISTAR PICTURES AND STAGE 6 FILMS PRESENT IN ASSOCIATION WITH TRIONA PICTURES, WWE STUDIOS AND AMASIA ENTERTAINMENT A TRIONA PICTURES AND WWE STUDIOS PRODUCTION IN ASSOCIATION WITH APOTHEOSIS MEDIA GROUP A FILM BY BRAD ANDERSON "THE CALL" MORRIS CHESTNUT MICHAEL EXLUND AND MICHAEL IMPEROLI JOHN DEWEY
 COSTUME DESIGNER WILLIAM C. GALLO PRODUCTION DESIGNER PHILIP M. COHEN EXECUTIVE PRODUCERS DALE DOSENBLOOM GUY J. LOUHAN PRODUCED BY JEFF GRANT MICHAEL J. LUISI ROBERT L. STEIN MICHAEL A. HESANTY BRADLEY GALLO
 WRITTEN BY RICHARD D'OVINO & NICOLE D'OVINO & JON ROCHENAMP DIRECTED BY RICHARD D'OVINO
 CASTING BY BRAD ANDERSON
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 EXECUTIVE PRODUCERS WWE STUDIOS
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RESTRICTED
 SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 17
 VIOLENCE, DISTURBING CONTENT AND SOME LANGUAGE

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The feed ...

► Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Jason Alexander is excited about the new pope, Judd Apatow is having trouble with technology, Garry Shandling sees a brighter future and Adam Scott is blowing your mind.

@JasonAlexander
Ok, not trying to be cute, but the new Pope -- he looks like my Uncle Abe --- a Jew! So, Mazel Tov, Pope.

@JuddApatow
Screw you Apple iTunes updates! I don't trust you. Update someone else.

@GarryShandling
Don't worry - by the time I die technology will be so advanced you'll still be able to tweet me. And follow.

@mradamscott
Ralph Macchio is now the same age Pat Morita was when they shot The Karate Kid. Goodnight!



Adam Scott

THE WORD

Meredith Engel's take on the world of gossip [@meredithatmetro](#) meredith.engel@metro.us

— Dorothy Robinson will return on March 20.

Biebs the next LiLo?



► We kind of see a resemblance.



Quoted

"Everyone in my team has been telling me 'keep the press happy,' but I'm tired of all the countless lies in the press right now."

BIEBER

parents wouldn't know how to reach [the] press. ... If anyone believes I need rehab that's their own stupidity LOL."

He then took a jab at all the haters who want to compare him to the famous red-headed train wreck but deleted it quickly thereafter.

Bieber wrote: "To those comparing me to Lindsay Lohan look at her 2012 tax statements ;)"

Mr. Bieber, as a member of the press, I assure you that every time you blink, you keep us happy, because it's news to somebody. And no need to shy away from the Lohan blows — we're all with you on that one. But now that you mention it, I am curious about the actress's tax statements. I'm guessing you meant to say that you made a lot more money than her, but I'm curious as to whether she'll write off her drug expenses as charity, because in a way she is giving to those in need — mainly, gossip-mongers like myself hungry for daily content. So thanks, Linds!

World erupts into state of panic as Minaj is late for 'Idol'

Nicki Minaj was 13 minutes late to Wednesday's live taping of "American Idol" because she got stuck in traffic, per People.com. She even missed the first performance of the evening before seamlessly slipping inside.

This is the first time

this has happened in "Idol" history, which, when you think about it, is pretty miraculous, considering wackadoodles like **Paula Abdul** and **Steven Tyler**, plus the divalicious **Jennifer Lopez**, have sat on the panel in years past. Ryan Seacrest must run a tight ship — who knows how **Brian Dunkleman** would have fared in a situation like this. Oh, you don't remember the Dunks? Google him!



► I guess she wasn't that late, considering she lives on another planet.

ALL PHOTOS: GETTY IMAGES

Oh, how the mighty have fallen

In other "Idol" news, **Sanjaya Malakar**, best remembered for that peacock-style mohawk he graced us with as a contestant in 2007, doesn't seem to be doing so hot post-show. The still-aspiring singer was just seen performing on the subway, according to In

Touch Weekly. "He was singing 'Sittin' On The Dock of the Bay,'" a witness told the magazine after spotting the 23-year-old in the First Avenue L station in New York City.

It's great when "Idol" castoffs keep their dreams alive. I bet the singing staff at Johnny Rockets would happily welcome Sanjaya into their fraternity.



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The inoffensive 'Burt Wonderstone'

► This Steve Carell vehicle relies heavily on scene-stealing from his supporting players
 ► Serves as a comeback of sorts for the as-of-late underutilized (and lean) co-star Jim Carrey

"The Incredible Burt Wonderstone" is an inoffensive Steve Carell vehicle, with breaks for supporting cast scene-stealing. As the title Las Vegas magician/institution, Carell's a selfish egomaniac, going through the motions with much nicer assistant/lifelong friend Anton Marvelton (Steve Buscemi). Their longstanding dominance is threatened by a new kind of anti-magician, Steve Gray (Jim Carrey), who seems based on Criss Angel and David Blaine. His stunts, such as the "Brain Rapist," have less to do with sleight of hand than sado-masochism.

If you go

'The Incredible Burt Wonderstone'

Director: Don Scardino

Stars: Steve Carell, Jim Carrey

Rating: PG-13

Grade: D+ D- D- D-

Burt and Anton fail at one-upping Blaine's stunt of hanging in a glass cube for 35 hours. They aim for a week but last 20 minutes suspended at 100 feet. This culminates in a literal and figurative fall from bankability. Anton splits while Burt rediscovers his love of magic at a nursing home

under the tutelage of childhood idol Rance Halloway (Alan Arkin). Anton and Burt eventually reunite, but can they retake their rightful place from their rival?

The casting is almost backward. Since his 2005 breakout, "The 40-Year-Old Virgin," Carell has been (with shockingly few exceptions) a consistently profitable draw in adult and family comedies. Carrey isn't nearly as dominant as he was in his decade-long prime, and the 51-year-old devoted considerable weight-loss to achieving a sufficiently lean physique. It's odd, then, that he's a comeback



► Steve Buscemi, Steve Carell and Olivia Wilde star in "The Incredible Burt Wonderstone," in theaters now.

kid playing the new dominant threat.

The standard three-act redemption arc has Burt fall from grandeur to washed-up pathos, then winding up back at the top, having learned a valuable lesson. It's shoddy but amiable enough to envision having a comfortable cable afterlife, with just

enough grace notes from these comic actors performing tried and true routines to prevent torpor from setting in.

There's satire on the fringes. The opening act gags find Burt objectifying and harassing assistant Jane (Olivia Wilde). He apologizes for casual misogyny, and the film then moves

onto Gray abusing himself.

In the final act, Burt and Anton's career-restoring trick (which shouldn't be spoiled) inflicts a pain on the audience, which is what Blaine's fans deserve for egging on physical self-destruction as spectacle.

Vadim Rizov
 letters@metro.us

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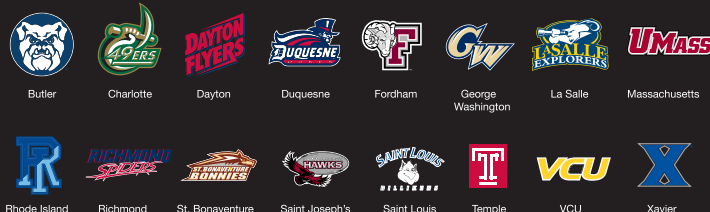
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A boozy beach romp awaits in 'Spring Breakers'

► Harmony Korine's (sort of) mainstream film dirties up former squeaky-clean tween stars

The Spring Breakers of the title — religious Faith (Selena Gomez), plus bad girls Brit (Ashley Benson), Candy (Vanessa Hudgens) and Cotty (Rachel Korine) — are bored at the start of Harmony Korine's super-stylized exploitation drama. Despondent with their flat-looking campus and wanting to see "something new," they rob a Chicken Shack, then head to Florida for drugs and demonstrative hedonism.

Party montages ensue, and during a cocaine-heavy afternoon the cops show up. Up to this point, "Spring Breakers" keeps a

straight face, giving sex-minded viewers what they came for: copious anonymous toplessness and young women giving porn-minded frat boys what they expect.

When the MTV-plus-boobs good times end, Faith et al. are bailed out by aspiring rapper/drug lord/freelance ruffian Alien (James Franco). Reveling in his money, his platinum grille and a TV with a constant loop of "Scarface," he's a self-proclaimed "gangsta" with enough guns for his own final Pacino-esque shootout. He's a goofy, in-

spired comic creation burdened with the responsibility of spelling out Korine's themes. "This is America," Alien explains. "This is the American dream."

That dream has to inevitably reveal itself a nightmare, presumably darkening and curdling the earlier T&A. The girls and Alien share a communal narration track, an unabashed nod to Terrence Malick, whose 1974 debut "Badlands" similarly gives Sissy Spacek an uncomprehending, flat voiceover over a murderous summer spree. The girls are vapid,



► James Franco (seriously) plays a rapper/drug lord/ruffian named Alien in Harmony Korine's "Spring Breakers."

If you go

'Spring Breakers'

Director: Harmony Korine

Stars: Selena Gomez, Vanessa Hudgens, James Franco

Rating: R

Grade: **D** **C** **B** **A** **A**

bad commentators on their own story, manically fixated on partying and singing Britney Spears.

Repetitively nihilistic, it's a movie making predictable visual poetry — jacked-up neon lights at night, drugged-out partiers reaching transcendence through exhaustion — out of girls whose only aspira-

tions for transcendence go no further than the worst week in Florida. That's sad, but Korine's beautiful losers are interchangeable, and his clunky third-act exposition punctures any ambitions for a death-charged dream reverie.

Vadim Rizov
letters@metro.us

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NOLAN GAWRON

TWITTER: @METROUSMUSIC

Nick Cave and the Bad Seeds were slated to perform at Stubbs on Wednesday night while the sun was still up in the Austin, Texas, sky — a strange and rare choice for his dark tunes. Cave, as I expected, stalled until the darkness fell, and with the smell of barbecue in the air, opened with a few tracks from his latest album, "Push the Sky Away." Almost possessed, he brought life to the quiet songs and followed them up by an epic run through some of his best work. While much of the band is new, the Bad Seeds complemented Cave's commanding stage presence with tense reserve — all except violinist Warren Ellis, who has in time become Cave's maniacal right-hand man.



► Phosphorescent shone at SXSW, but they could still use a little lesson on manners.



► Nick Cave points the way.

they don't sound like it. Sure, the lead singer has a bit of Jim Morrison snotty angst, but the band played well ... until they were told it was their last song. Thinking their set was being cut short, the guitarist told the sound guy that he had been lied to, provoking the lead singer to swing his microphone around and smash it into the cymbals before sending it into the crowd. After a physical altercation with the soundman, they left the stage for good. It was a rock 'n' roll moment that you don't see much of anymore, for better or worse.

roots rock with an expressive backwoods voice. Making it through most of the set without complaints, they also threw their mic after their last song. Are rockers now borrowing from rappers?

Things would only get worse as **Foxygen**, who sound sexy and polished on record and have a big buzz from many major press outlets, ended up sounding like an out of tune and out of work show-tune band.

The sound and showmanship only returned as **Jim James** closed out the night with a short set.

But maybe there's hope for these young bands. Once upon a time there was young punk named Nick Cave who might have behaved the same way.

—Follow Nolan Gawron on Twitter: @metrousmusic. Check www.metro.us for his updates on the best of SXSW.

I then headed to Hype Hotel for what was a great lineup, but ended up serving as a stark contrast to the veteran Cave's class and showmanship. The **Orwells** kicked things off and after noticing the X's on their hands I learned that they're teenagers. They don't look it, and

Whether or not it was the **Orwells'** fault, the sound only went southward: Cords were busted and sets were delayed. The anticipated **Phosphorescent** shone despite the ordeal. Seven members deep and with two keyboardists, their sound was fleshed out

Drunk history at SXSW

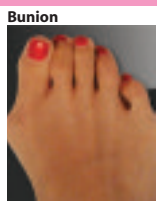
Each day, the Convention Center hosts panel discussions as part of SXSW. I ducked into an program intriguingly titled "Drunk

Comedy at SXSW." The Internet sensation that became popular on Funny or Die is coming to Comedy Central, and Kyle Kinane and Derek Waters were there to discuss their plans. Playing the part with

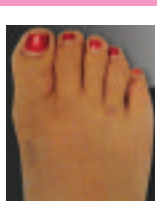
tallboys in cozies, they talked about the concept, confessing that it was only supposed to be one video short until Jack Black asked if he could be Ben Franklin. The rest is history ... drunk history.

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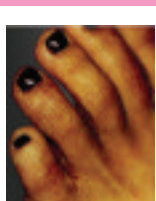
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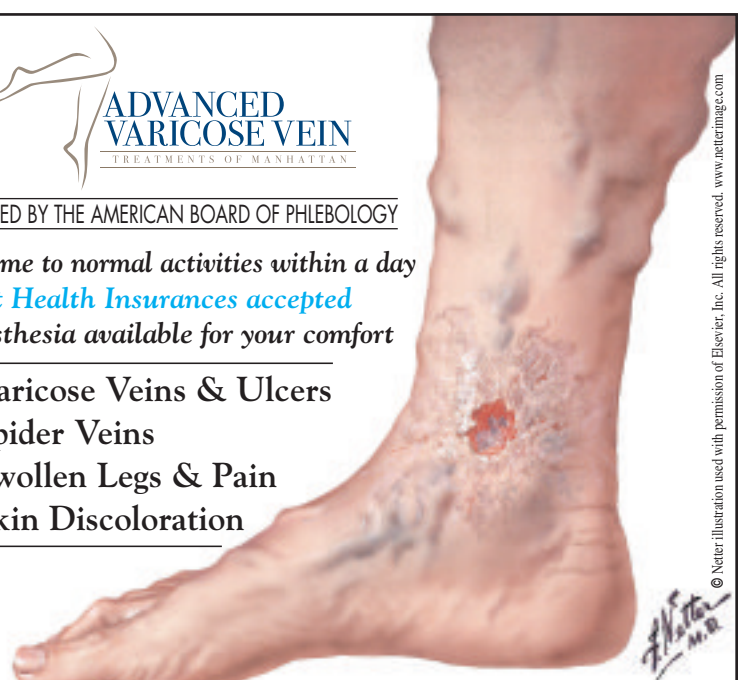
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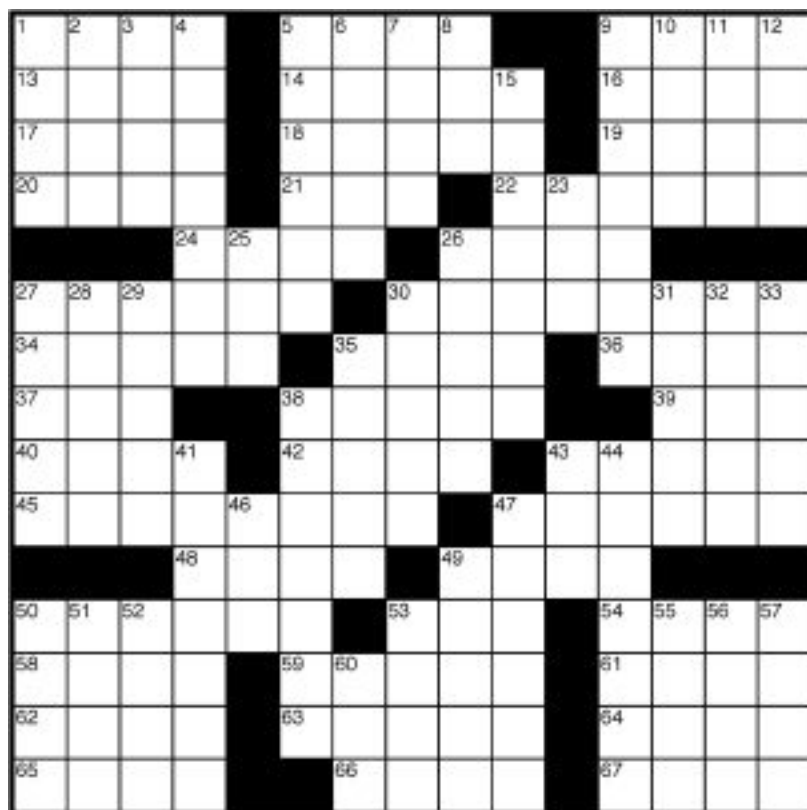
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Across

1 Type of pasta
5 Bring to an end
9 Greed's cousin
13 Harrow rival
14 Bolivia's capital (2 wds.)
16 "The — -Motion"
17 Brain, maybe
18 Chicago airport
19 — the hatchet
20 All, in combos
21 The nearest star
22 Maria Conchita —
24 Connors' adversary
26 Break ground
27 By and large
30 Greatly cheered (2 wds.)
34 Mineral analysis
35 Battery word
6 Sup well
37 IRS form expert
38 Belly-dance props
39 Legal rep.
40 Jalopy
42 Electric swimmers
43 Gainsay
45 Opens a purse
47 Orders around
48 Music and dance
49 Cat scanners?
50 Sign after Taurus
53 Green parrot
54 Barking noises
58 Large carnivore
59 Scrawny
61 The Force guru
62 Sarah — Jewett
63 Happen next
64 DeMille genre
65 Hold up well
66 Later on
67 Pack of cards

Down

1 Stoic founder
2 Bit of gossip
3 Tattered
4 Adventurer — Jones
5 Muddy
6 Lake near Reno



7 Fiery gem
8 Average
9 Jostled
10 Subject or object
11 TV hookups
12 Fluctuate (hyph.)
15 Fanatics
23 Myrna of old movies
25 Furtive
26 Yanks
27 Temple city — Picchu

28 Rocky Mountain tree
29 Asimov or Hayes
30 Purifies water
31 Gauges
32 Loosen
33 Townshend and Seeger
35 Running mates
38 Trace
41 Blunter
43 Plant sci.
44 Attempted

46 Son of Prince Valiant
47 Defeated
49 Olympic site
50 Look radiant
51 The Emerald Isle
52 "— Lisa"
53 Old name for Sudan
55 Tug-of-war need
56 Acct. insurer
57 Potato buy
60 Diligent insect

Horoscope

♊ Pisces **Feb. 20-March 20.** Even though you're aware of the right course of action to follow, you might lack the courage to take it. Don't take the easy way out if you can help it.

♈ Aries **March 21-April 19.** Don't prolong the agony of an overdue bill; it only gets more pronounced with time. Pay off what you can, no matter how small the amount. It all has a way of adding up.

♉ Taurus **April 20-May 20.** At times, you can be opinionated and reluctant to change your mind, even to accommodate others. But it could be worse to change your opinion for the wrong reasons.

♊ Gemini **May 21-June 20.** Although your material aspects

look very encouraging, you might not make the most of your opportunities. Don't let all the good things happening slip through your fingers.

♋ Cancer **June 21-July 22.** To be successful, you must be hopeful and secure in your situation. Try not to be influenced by the negative opinions of another.

♌ Leo **July 23-Aug. 22.** When you spot a quick victory, you're likely to handle yourself extremely well. Conversely, when tenacity is required, you might buckle under and make a poor showing.

♍ Virgo **Aug. 23-Sept. 22.** Instead of telling a friend about the things that could go wrong with his or her idea, you should be supportive. If, by chance, your pal should blunder, an "I told you so" won't be appreciated.

♎ Libra **Sept. 23-Oct. 23.** Commercial dealings could be somewhat difficult for you at present. In certain situations you should do well, but be prepared for a few failures as well.

♏ Scorpio **Oct. 24-Nov. 22.** When it comes to an important negotiation, you need to know exactly what you're agreeing to. Take plenty of time to study things thoroughly in order to spot any flaws.

♐ Sagittarius **Nov. 23-Dec. 21.** Doing business with friends can be more frustrating and less profitable than dealing with strangers. Give your pal the best deal you can, but don't be taken advantage of.

♑ Capricorn **Dec. 22-Jan. 19.** There's a chance you could get drawn into a situation that includes someone you personally dislike. Do your best to

hide your feelings from everyone involved.

♒ Aquarius **Jan. 20-Feb. 19.** You're inclined to be helpful to another, provided the initiative to do so originates with you. However, anyone who makes a demand on you is likely to see another facet of your personality. **BERNICE BEDE OSOL**

Solution to yesterday's crossword



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Letters

GOP's deficit plan recipe for failure

RE: "REPUBLICANS UNVEIL PLAN TO SHRINK DEFICIT" (METRO, MARCH 13)
Unfortunately, it doesn't seem the GOP leaders have learned a lesson from their defeat this past November. Otherwise they would not continuously demonstrate their backward mentality. One of the points in their recent budget proposal is no funds for high-speed rail program or any passenger rail improvements.

That is, the GOP concept of "prosperity" implies the continuous lack of an efficient transportation option that has been so successful in certain European and Asian countries.

I used to think that GOP's opposition to rail is fueled by auto lobby, but now I doubt even that because it doesn't seem that they care much about highways and aviation either.

After all, aviation is to suffer serious cutbacks in sequester. And it's Democrats who call for \$100 billion for road and bridge improvements.

It rather seems that the main reason GOP opposes high-speed rail is because it's Obama who is calling for it, and the GOP ought to oppose anything and everything that Obama stands for. If they cared about the country rather than about their own political agenda, they would not deprive American citizens of reliable transportation and other useful things. **ARKADY BERKOWITZ, VIA EMAIL**

I'm disappointed Wednesday's article on the Republican's proposed budget plan missed some rather serious points.

First, what few numbers it actually contains don't add up.

Second, its planned privatization of Medicare and conversion of Medicaid will leave at least 35 million people without health insurance.

Third, all credible analysis agrees that repealing Obamacare will cause the deficit to explode (again), not reduce it.

Keep in mind this is the same budget that was rejected by American voters last November.

This isn't a serious document and shouldn't be treated as such.

JOSEPH CONNELL, VIA EMAIL

SUDOKU: HARD

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Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

E-mail your letters:
letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.



MIKE STOBE/GETTY IMAGES

► "I know there's going to be a lot of friends and family there, and I have a great relationship with the supporters," Petke said. "[But] I don't want it to be about me."

HOMECOMING

► Red Bulls' Petke to coach first home game this weekend ► He played in New York eight seasons ► Hopes focus is on the game

It doesn't seem long ago that a 22-year-old Mike Petke was taking the field at Giants Stadium, wearing the red and black of the MetroStars.

He made his name as a physical defender and became a fan favorite for his dyed-blond hair.

But on March 16 at Red Bull Arena, Petke will be

ON TV MARCH 16

Red Bulls vs. D.C. United
12:30 p.m., NBC Sports

on the sidelines with jet black hair and a suit for his first home game as New York's head coach. He's 37 years old now and just two games into his MLS coaching career. And

there's plenty to learn for the man from Bohemia, N.Y.

"I want to show appreciation and love to the supporters and everything, but I also want to be focused," Petke said. "It's tough. But the feeling of going out to be the head coach for my first home game at Red Bull

Arena against D.C. United keeps becoming storyline after storyline for me. It's exciting."

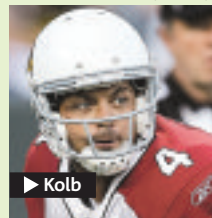
After two years as an assistant, he has his team on his terms — only this time, the hair is just a little different.



Kristian Dyer
sports@metro.us

NFL in brief

GETTY IMAGES



► Kolb

Reports: Jets could look at Arizona's Kolb

JETS. If David Garrard didn't exactly excite you, maybe Arizona's Kevin Kolb will.

The Cardinals have yet to release the quarterback, but if they do as expected, the Jets are reportedly interested in signing him.

Kolb impressed enough in spot duty for the Eagles to be traded to Arizona, where he signed a six-year, \$62 million deal. He struggled to beat out John Skelton, however, and the team is expected to move on. ● **METRO**

Giants bring back Rivers

GIANTS. The Giants made a small signing on Thursday, inking Keith Rivers to a new deal.

Rivers was impressive in his first year on the team in 2012, but injuries limited him to just 11 games. ● **METRO**

In the news

Steven Jackson signs deal with Atlanta

Former Rams running back Steven Jackson opted out of his contract Thursday and signed with the Falcons. Jackson was expected to opt out to play for a team that is more of a contender. The three-time Pro Bowler should have a good chance to start, with Atlanta releasing Michael Turner earlier this off-season. Jackson is No. 26 all-time in rushing yards. ● **METRO**

In the news



Giants' Phillips flees to Birds

The Jets have spent much of the off-season losing key defensive players. Now Giants fans can feel their pain.

Safety Kenny Phillips has signed with the rival Eagles on a one-year deal. Phillips was a key part of the Giants' secondary — but only when healthy. He dealt with major knee injuries throughout his time in New York.

Opinion

KRISTIAN DYER

SPORTS@METRO.US



HAVE FAITH IN YOUR GM, JETS FANS

The best move new Jets general manager John Idzik has made this offseason has been to make no move at all. Welcome to the new reality for Jets fans, who are learning to deal with the consequences of the last regime's buy-now philosophy.

Under Idzik, who came to the Jets with a reputation as a cap guru, the team has had to make tough choices. They've cut ties with several prominent players, including Wednesday's release of fan favorite Sione Pouha. The only signing of note so far has been quarterback David Garrard, who hasn't played football in two years.

In other words, there will be no press conference this year to unveil a backup quarterback before roughly 200 members of the media. There is a vision and a plan for the Jets, something much needed after years of purchases that looked pretty on the shelf but rarely worked on the field. It is a culture change that was long overdue.

Idzik has laid low during the early days of free agency, letting teams with greater cap space spend on big names and choosing to let some of his own free agents walk. The Jets will be without safety LaRon Landry and likely tight end Dustin Keller as well. Most fans wanted to see both return, but the moves had to be made for long-term sustainability. The Jets were a team built to win now the last four seasons, and they have missed the playoffs for

the last two years now.

Quoted

"There will be no press conference to unveil a backup quarterback before roughly 200 members of the media."

in a doomed cycle of relying too heavily on rented guns. The result, up until last year, was a team lacking young depth. The new look of the Jets now has them eyeing competition over names and substance over sizzle. It means no major moves right now.

That's the best move the Jets could have hoped to make so far this offseason.

Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome.

The cupboard isn't bare; it just needs some more talent. Even with a possible trade of Darrelle Revis, a player the Jets missed for three-fourths of last season, this can and should be a team better than 6-10.

In laying low, Idzik is doing the right thing for a franchise that seemed to be

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